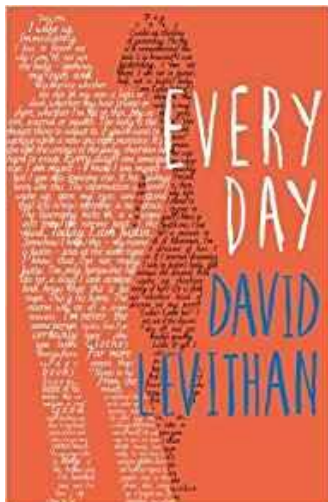




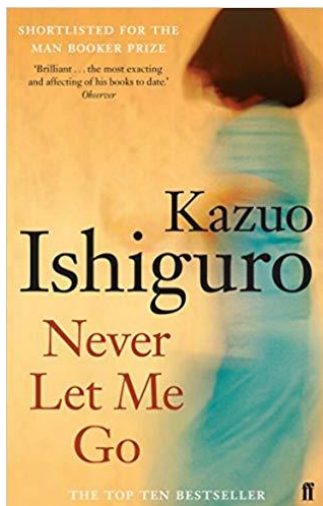
Summer Reading Suggestions Year 9

Haberdashers' Aske's Boys' School Library is open every day
from 8am – 5:15pm

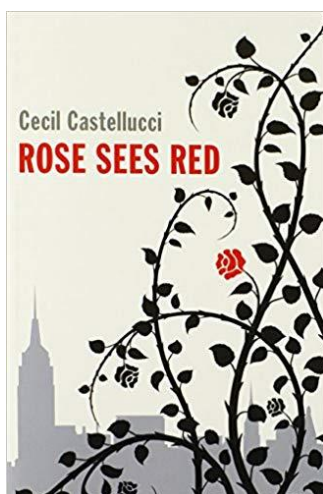


Each morning, A wakes up in a different body. There's never any warning about who it will be, but A is used to that. Never get too attached. Avoid being noticed. Do not interfere.

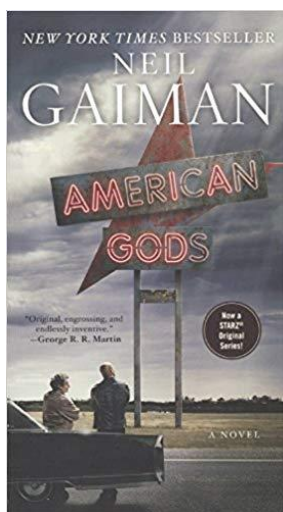
And that's fine – until A wakes up in the body of Justin and meets Justin's girlfriend, Rhiannon. From that moment, the rules by which A has been living no longer apply. Because finally A has found someone he wants to be with – every day...



In one of the most acclaimed novels of recent years, Kazuo Ishiguro imagines the lives of a group of students growing up in a darkly skewed version of contemporary England. Narrated by Kathy, now thirty-one, *Never Let Me Go* dramatises her attempts to come to terms with her childhood at the seemingly idyllic Hailsham School and with the fate that has always awaited her and her closest friends in the wider world. A story of love, friendship and memory, *Never Let Me Go* is charged throughout with a sense of the fragility of life.



Partly based on the author's own experiences at the famous Manhattan high school for the performing arts, this novel explores friendship, freedom, and the art of challenging convention. Set in New York in the 1980s, this story of two ballet dancers (one American, one Russian) recounts the unforgettable night they spend in the city, and celebrates the friendship they form despite their cultural and political differences.

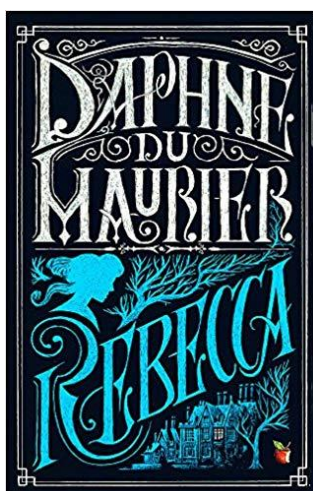


If you are to survive, you must believe.

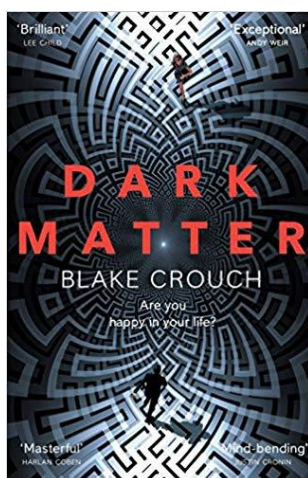
Shadow Moon has served his time. But hours before his release from prison, his beloved wife is killed in a freak accident. Dazed, he boards a plane home where he meets the enigmatic Mr Wednesday, who professes both to know Shadow and to be king of America.

Together they embark on a profoundly strange road trip across the USA, encountering a kaleidoscopic cast of characters along the way. Yet all around them a storm threatens to break.

The war has already begun, an epic struggle for the very soul of America, and Shadow is standing squarely in its path.



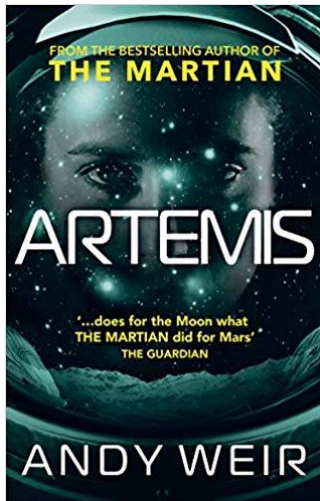
On a trip to the South of France, the shy heroine of *Rebecca* falls in love with Maxim de Winter, a handsome widower. Although his proposal comes as a surprise, she happily agrees to marry him. But as they arrive at her husband's home, Manderley, a change comes over Maxim, and the young bride is filled with dread. Friendless in the isolated mansion, she realises that she barely knows him. In every corner of every room is the phantom of his beautiful first wife, Rebecca, and the new Mrs de Winter walks in her shadow.



'Are you happy in your life?'

Those are the last words Jason Dessen hears before the masked abductor knocks him unconscious. Before he awakes to find himself strapped to a gurney, surrounded by strangers in hazmat suits. Before the man he's never met smiles down at him and says, 'Welcome back.'

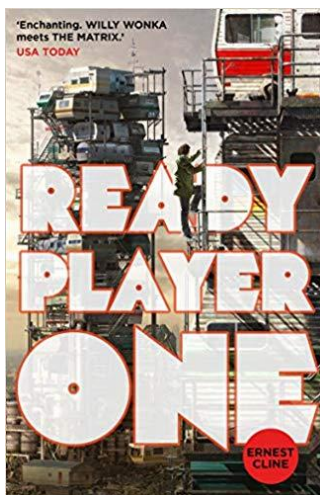
In this world he's woken up to, Jason's life is not the one he knows. His wife is not his wife. His son was never born. And Jason is not an ordinary college physics professor, but a celebrated genius who has achieved something remarkable. Something impossible. Is it this world or the other that's the dream? And even if the home he remembers is real, how can Jason possibly make it back to the family he loves? The answers lie in a journey more wondrous and horrifying than anything he could've imagined – one that will force him to confront the darkest parts of himself even as he battles a terrifying, seemingly unbeatable foe.



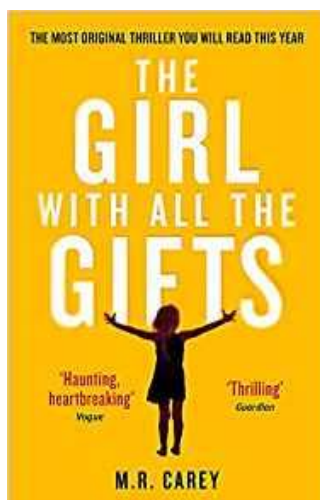
WELCOME TO ARTEMIS. The first city on the moon.
Population 2,000. Mostly tourists.
Some criminals.

Jazz Bashara is one of the criminals. She lives in a poor area of Artemis and subsidises her work as a porter with smuggling contraband onto the moon. But it's not enough.

So when she's offered the chance to make a lot of money she jumps at it. But though planning a crime in 1/6th gravity may be more fun, it's a lot more dangerous...



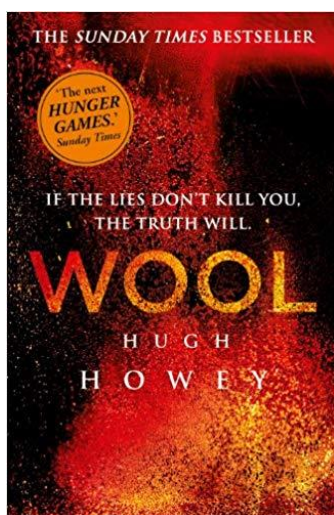
It's the year 2044, and the real world has become an ugly place. We're out of oil. We've wrecked the climate. Famine, poverty, and disease are widespread. Like most of humanity, Wade Watts escapes this depressing reality by spending his waking hours jacked into the OASIS, a sprawling virtual utopia where you can be anything you want to be, where you can live and play and fall in love on any of ten thousand planets. And like most of humanity, Wade is obsessed by the ultimate lottery ticket that lies concealed within this alternate reality: OASIS founder James Halliday, who dies with no heir, has promised that control of the OASIS - and his massive fortune - will go to the person who can solve the riddles he has left scattered throughout his creation.



Not every gift is a blessing.

Every morning, Melanie waits in her cell to be collected for class. When they come for her, Sergeant Parks keeps his gun pointing at her while two of his people strap her into the wheelchair. She thinks they don't like her. She jokes that she won't bite. But they don't laugh.

Melanie is a very special girl.



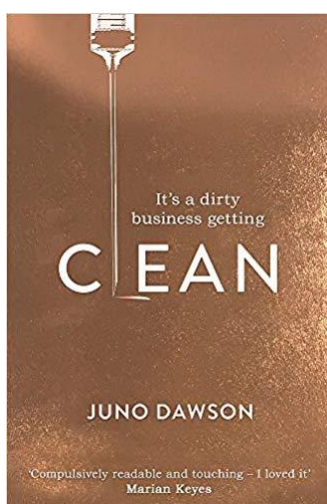
In a ruined and hostile landscape, in a future few have been unlucky enough to survive, a community exists in a giant underground silo.

Inside, men and women live an enclosed life full of rules and regulations, of secrets and lies.

To live, you must follow the rules. But some don't. These are the dangerous ones; these are the people who dare to hope and dream, and who infect others with their optimism.

Their punishment is simple and deadly. They are allowed outside.

Jules is one of these people. She may well be the last.



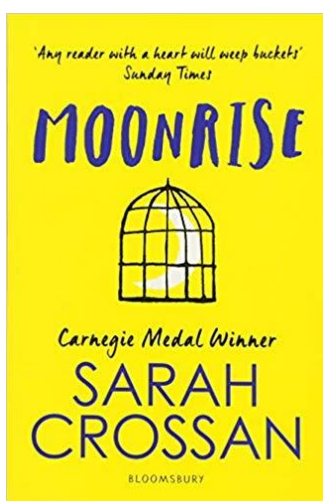
When socialite Lexi Volkov almost overdoses, she thinks she's hit rock bottom. She's wrong.

Because rock bottom is when she's forced into an exclusive rehab facility.

From there, the only way is up for Lexi and her fellow inmates, including the mysterious Brady.

As she faces her demons, Lexi realises love is the most powerful drug of all ...

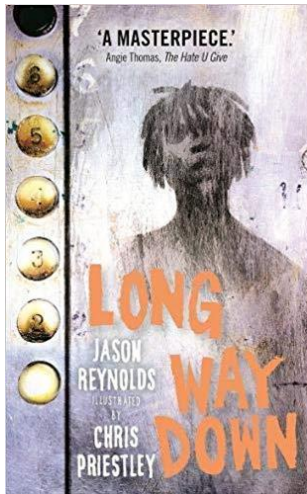
It's a dirty business getting clean.



Joe hasn't seen his brother for ten years, and it's for the most brutal of reasons. Ed is on death row.

But now Ed's execution date has been set, and Joe is determined to spend those last weeks with him, no matter what other people think...

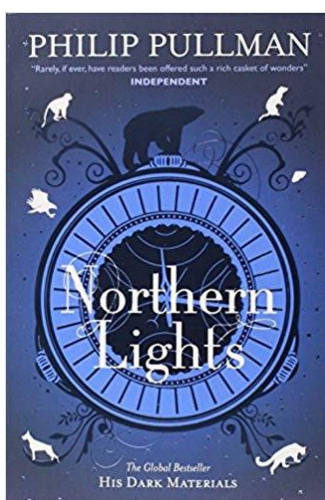
From one-time winner and two-time Carnegie Medal shortlisted author Sarah Crossan, this poignant, stirring, huge-hearted novel asks big questions. What value do you place on life? What can you forgive? And just how do you say goodbye?



After Will's brother is shot in a gang crime, he knows the next steps. Don't cry. Don't snitch. Get revenge. So he gets in the lift with Shawn's gun, determined to follow The Rules. Only when the lift door opens, Buck walks in, Will's friend who died years ago. And Dani, who was shot years before that. As more people from his past arrive, Will has to ask himself if he really knows what he's doing.

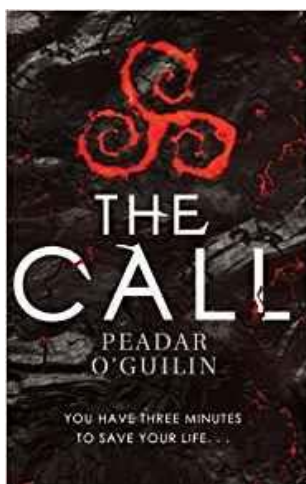


Sixteen-year-old Starr lives in two worlds: the poor neighbourhood where she was born and raised and her posh high school in the suburbs. The uneasy balance between them is shattered when Starr is the only witness to the fatal shooting of her unarmed best friend, Khalil, by a police officer. Now what Starr says could destroy her community. It could also get her killed.

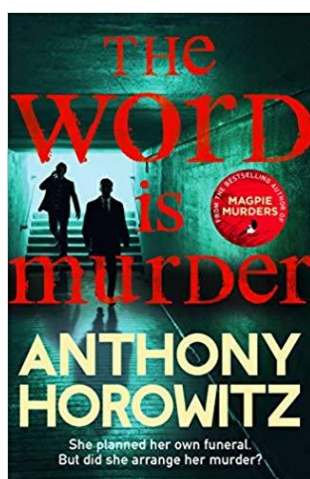


"Without this child, we shall all die."

Lyra Belacqua and her animal daemon live half-wild and carefree among scholars of Jordan College, Oxford. The destiny that awaits her will take her to the frozen lands of the Arctic, where witch-clans reign and ice-bears fight. Her extraordinary journey will have immeasurable consequences far beyond her own world...



Nessa and her friends attend Boyle College to train for the most dangerous time of their lives - THE CALL. Without warning, each one of them will wake in a terrifying land, alone and hunted, with a one-in-ten chance of returning alive. No one believes Nessa can make it, but she's determined to prove them all wrong. And she will need every ounce of spirit and courage in order to survive...

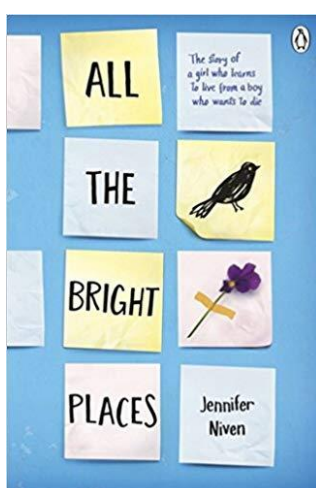


A woman is strangled six hours after organising her own funeral.

Did she know she was going to die? Did she recognise her killer?

Daniel Hawthorne, a recalcitrant detective with secrets of his own, is on the case, together with his reluctant side-kick – a man completely unaccustomed to the world of crime.

But even Hawthorne isn't prepared for the twists and turns in store – as unexpected as they are bloody...

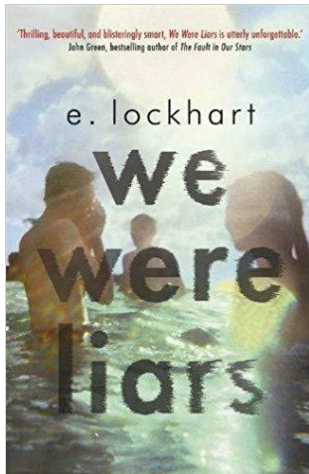


Theodore Finch is fascinated by death. He's constantly thinking of ways he could kill himself. But each time, something good, no matter how small, stops him.

Violet Markey is waiting for the future. She's counting down the days until she graduates, escapes her Indiana town and her aching grief for her sister's recent death.

When Finch and Violet meet on the ledge of the bell tower at school, they don't know who saves whom.

Soon, they make more important discoveries: It's only with Violet that Finch can be himself, and it's only with Finch that Violet can start to actually *live* her days, instead of counting them.



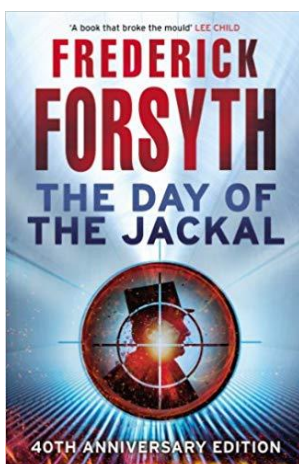
We are the Liars.
We are beautiful, privileged and live a life of carefree luxury.
We are cracked and broken.
A story of love and romance.
A tale of tragedy.
Which are lies?
Which is truth?



The hunt is on...

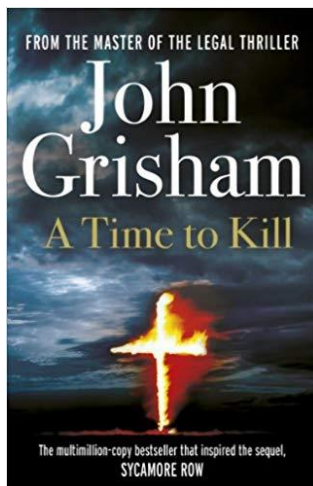
Silently, beneath the chill Atlantic waters, Russia's ultra-secret missile submarine, the Red October, is heading west.

The Americans want her. The Russians want her back. With all-out war only seconds away, the superpowers race across the ocean on the most desperate mission of a lifetime.



It is 1963 and an anonymous Englishman has been hired by the Operations Chief of the O.A.S. to murder General de Galle. A failed attempt in the previous year means the target will be nearly impossible to get to. But this latest plot involves a lethal weapon: an assassin of legendary talent.

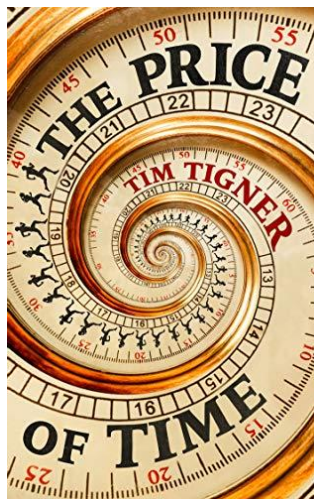
Known only as The Jackal this remorseless and deadly killer must be stopped, but how do you track a man who exists in name alone?



When Carl Lee Hailey guns down the violent racists who raped his ten-year-old daughter, the people of the small town of Clanton, Mississippi see it as justice done, and call for his acquittal.

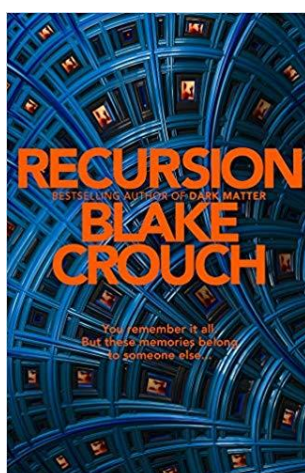
But when extremists outside Clanton - including the KKK - hear that a black man has killed two white men, they invade the town, determined to destroy anything and anyone that opposes their sense of justice. A national media circus descends on Clanton.

As tensions mount, Hailey hires the inexperienced Jake Brigance to defend him. It's the kind of case that could make a young lawyer's career. But it's also the kind of case that could get a young lawyer killed.



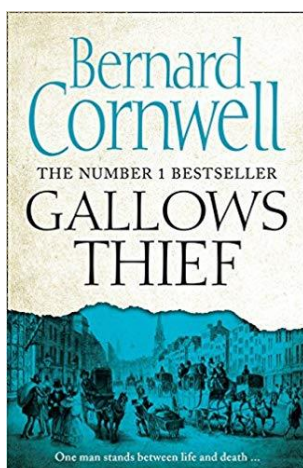
There's a secret in Silicon Valley. A discovery. An invention. One so startling and surprisingly sinister that it needs to be kept—at any price.

Tim Tigner takes a step back from his bestselling Kyle Achilles series to introduce Zachary Chase and Skylar Fawkes in a fresh standalone novel that's bound to keep you glued and guessing. With secluded meetings, sudden disappearances and strange murders; secret agents, skillful assassins and sexy locations; *The Price of Time* is packed with fast-paced action and first-class intellectual intrigue. Propelling the thrills and perched at the middle of the mystery is one of humanity's great questions: *Would finding the Fountain of Youth be a blessing?*



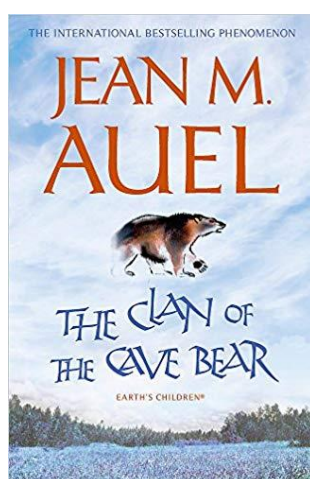
'My son has been erased.'

Those are the last words the woman tells Barry Sutton before she leaps from the Manhattan rooftop. Deeply unnerved, Barry begins to investigate her death only to learn that this wasn't an isolated case. All across the country, people are waking up to lives different from the ones they fell asleep to. Are they suffering from False Memory Syndrome, a mysterious, new disease that afflicts people with vivid memories of a life they never lived? Or is something far more sinister behind the fracturing of reality all around him? Miles away, neuroscientist Helena Smith is developing a technology that allows us to preserve our most intense memories and relive them. If she succeeds, anyone will be able to re-experience a first kiss or the birth of a child. Barry's search for the truth leads him on an impossible, astonishing journey as he discovers that Helena's work has yielded a terrifying gift...

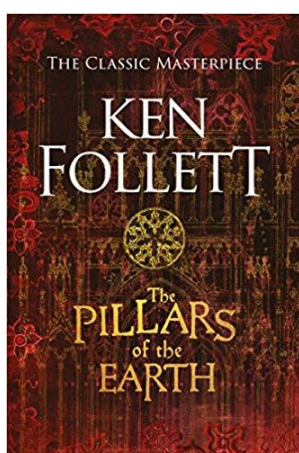


1820s Britain: after the wars with France, when unemployment was high and soldiers could be paid off, when the government was desperately afraid of social unrest, any crime was drastically punished and thousands were hung. But one could petition the King and an investigation might ensue...

The man in the dark cell in Newgate Prison was due to hang in a week. He had been found guilty of murdering the aristocrat whose portrait he was painting. He claimed to be innocent but then the hangman had never hung a guilty man, he said. But even in 1820, the Home Secretary could occasionally use his powers to grant mercy if his investigator found cause and Rider Sandman, once of the First Foot Guards, is given the job.



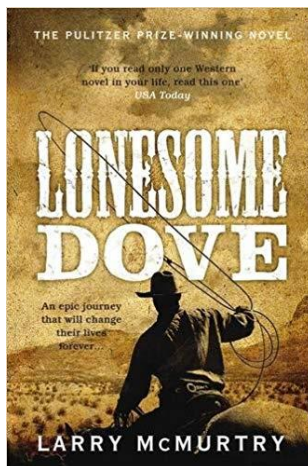
Leave 21st century London and go back to Ice Age Europe. Follow Ayla, a Cro-Magnon child who loses her parents in an earthquake and is adopted by a tribe of Neanderthal, the Clan. See how the Clan's wary suspicion is gradually transformed into acceptance of this girl, so different from them, under the guidance of its medicine woman Iza and its wise holy man Creb. Immerse yourself in a world dictated by the demands of survival in a hostile environment, and be swept away in an epic tale of love, identity and struggle.



1135 and civil war, famine and religious strife abound. With his family on the verge of starvation, mason Tom Builder dreams of the day that he can use his talents to create and build a cathedral like no other.

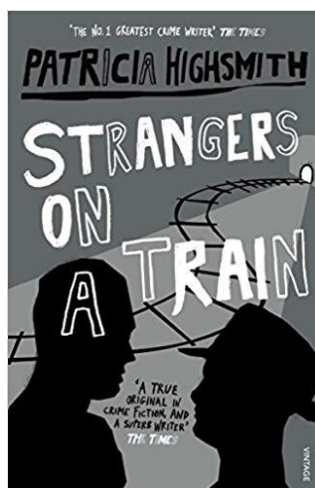
Philip, prior of Kingsbridge, is resourceful, but with money scarce he knows that for his town to survive it must find a way to thrive, and so he makes the decision to build within it the greatest Gothic cathedral the world has ever known.

As Tom and Philip meet so begins an epic tale of ambition, anarchy and absolute power. In a world beset by strife and enemies that would thwart their plans, they will stop at nothing to achieve their ambitions in a struggle between good and evil that will turn church against state, and brother against brother...



More than a love story, more than an adventure, *Lonesome Dove* is an epic: a monumental novel which embraces the spirit of the last defiant wilderness of America.

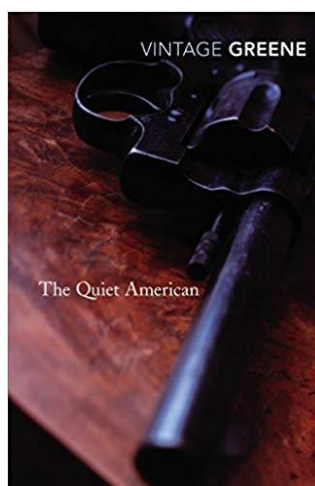
Legend and fact, heroes and outlaws, whores and ladies, Indians and settlers – *Lonesome Dove* is the central, enduring American experience dramatically recreated in a magnificent story of heroism and love; of honour, loyalty and betrayal.



The psychologists would call it folie a deux...

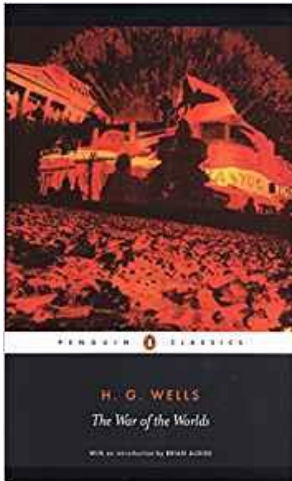
'Bruno slammed his palms together. 'Hey! Cheeses, what an idea! I kill your wife and you kill my father! We meet on a train, see, and nobody knows we know each other! Perfect alibis! Catch?'

From this moment, almost against his conscious will, Guy Haines is trapped in a nightmare of shared guilt and an insidious merging of personalities.

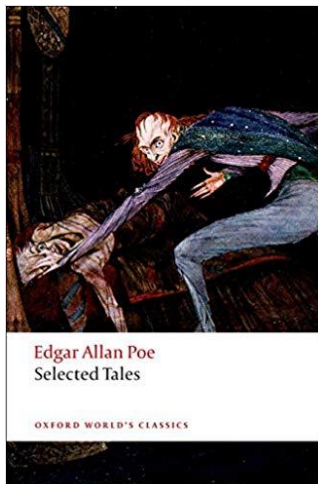


Into the intrigue and violence of 1950s Indo-China comes CIA agent Alden Pyle, a young idealistic American sent to promote democracy through a mysterious 'Third Force'. As his naive optimism starts to cause bloodshed, his friend Fowler, a cynical foreign correspondent, finds it hard to stand aside and watch.

But even as he intervenes he wonders why: for the greater good, or something altogether more complicated?

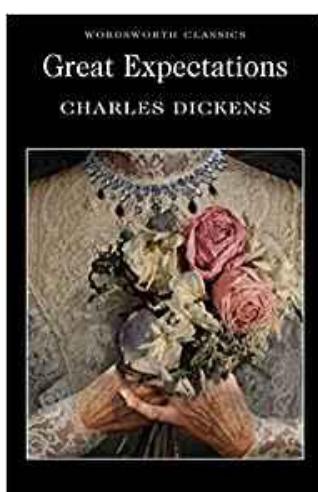


The night after a shooting star is seen streaking through the sky from Mars, a cylinder is discovered on Horsell Common in London. At first, naïve locals approach the cylinder armed just with a white flag - only to be quickly killed by an all-destroying heat-ray, as terrifying tentacled invaders emerge. Soon the whole of human civilisation is under threat, as powerful Martians build gigantic killing machines, destroy all in their path with black gas and burning rays, and feast on the warm blood of trapped, still-living human prey. The forces of the Earth, however, may prove harder to beat than they at first appear.



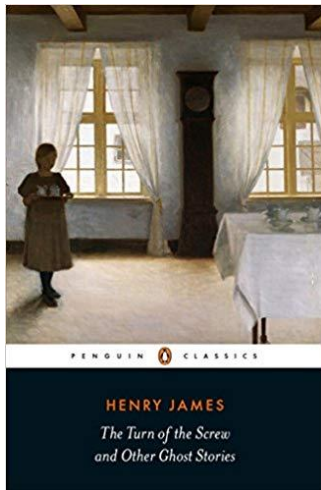
Since their first publication in the 1830s and 1840s, Edgar Allan Poe's extraordinary Gothic tales have established themselves as classics of horror fiction and have also created many of the conventions which still dominate the genre of detective fiction.

Yet, as well as being highly enjoyable, Poe's tales are works of very real intellectual exploration. Abandoning the criteria of characterization and plotting in favour of blurred boundaries between self and other, will and morality, identity and memory, Poe uses the Gothic to question the integrity of human existence. Indeed, Poe is less interested in solving puzzles or in moral retribution than in exposing the misconceptions that make things seem 'mysterious' in the first place.



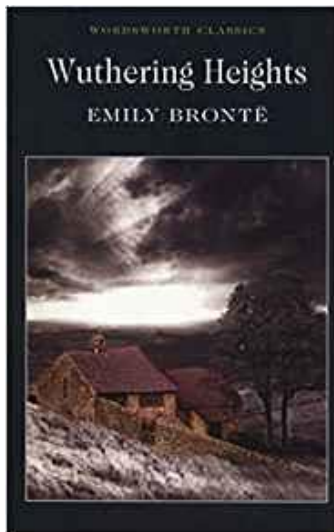
Great Expectations traces the growth of the book's narrator, Philip Pirrip (Pip), from a boy of shallow dreams to a man with depth of character. From its famous dramatic opening on the bleak Kentish marshes, the story abounds with some of Dickens' most memorable characters. Among them are the kindly blacksmith Joe Gargery, the mysterious convict Abel Magwitch, the eccentric Miss Havesham and her beautiful ward Estella, Pip's good-hearted room-mate Herbert Pocket and the pompous Pumblechook.

As Pip unravels the truth behind his own 'great expectations' in his quest to become a gentleman, the mysteries of the past and the convolutions of fate through a series of thrilling adventures serve to steer him towards maturity and his most important discovery of all - the truth about himself.



'There had been a moment when I believed I recognised, faint and far, the cry of a child; there had been another when I found myself just consciously starting as at the passage, before my door, of a light footstep'

'I see ghosts everywhere', wrote Henry James, the writer of the infamous ghost story, 'The Turn of the Screw', a work saturated with evil, in which a fraught governess becomes convinced that malicious spirits are menacing the children in her care.



Wuthering Heights is a wild, passionate story of the intense and almost demonic love between Catherine Earnshaw and Heathcliff, a foundling adopted by Catherine's father. After Mr Earnshaw's death, Heathcliff is bullied and humiliated by Catherine's brother Hindley and wrongly believing that his love for Catherine is not reciprocated, leaves Wuthering Heights, only to return years later as a wealthy and polished man. He proceeds to exact a terrible revenge for his former miseries.