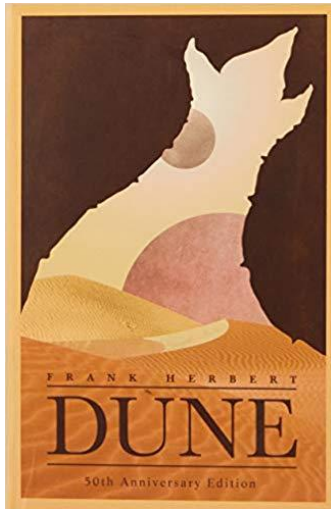




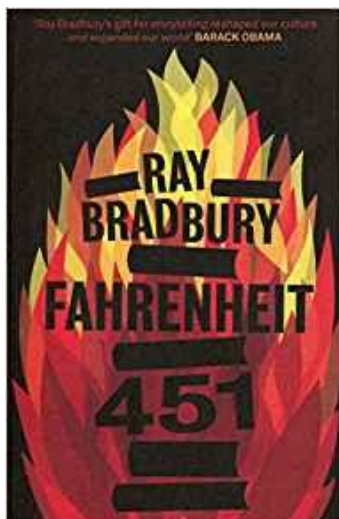
# Summer Reading Suggestions Year 10

Haberdashers' Aske's Boys' School Library is open every day  
from 8am – 5:15pm

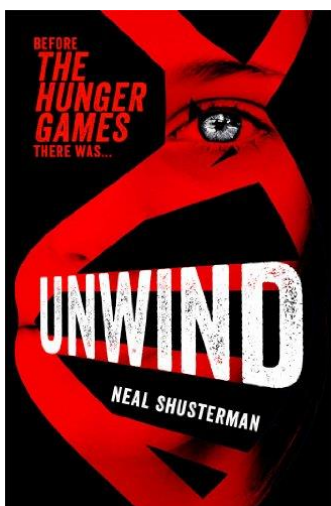


Melange, or 'spice', is the most valuable - and rarest - element in the universe; a drug that does everything from increasing a person's life-span to making interstellar travel possible. And it can only be found on a single planet: the inhospitable desert world Arrakis. Whoever controls Arrakis controls the spice. And whoever controls the spice controls the universe.

When the Emperor transfers stewardship of Arrakis from the noble House Harkonnen to House Atreides, the Harkonnens fight back, murdering Duke Leto Atreides. Paul, his son, and Lady Jessica, his concubine, flee into the desert. On the point of death, they are rescued by a band of Fremen, the native people of Arrakis, who control Arrakis' second great resource: the giant worms that burrow beneath the burning desert sands.



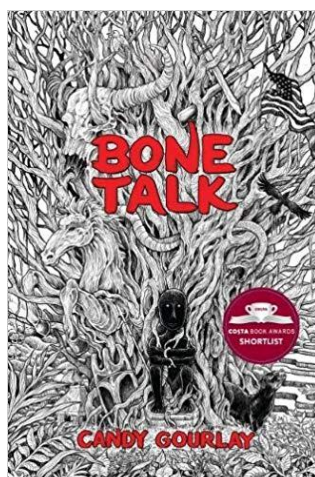
The hauntingly prophetic classic novel set in a not-too-distant future where books are burned by a special task force of firemen. Guy Montag is a fireman. His job is to burn books, which are forbidden, being the source of all discord and unhappiness. Even so, Montag is unhappy; there is discord in his marriage. Are books hidden in his house? The Mechanical Hound of the Fire Department, armed with a lethal hypodermic, escorted by helicopters, is ready to track down those dissidents who defy society to preserve and read books. The classic novel of a post-literate future, 'Fahrenheit 451' stands alongside Orwell's '1984' and Huxley's 'Brave New World' as a prophetic account of Western civilization's enslavement by the media, drugs and conformity.



Unwinding: the process by which a child is both terminated and yet kept alive. Unwinding is now a common, and accepted, practice in society. Connor's parents want to be rid of him because he's a troublemaker. Risa has no parents and is being unwound to cut orphanage costs. Lev's unwinding has been planned since his birth as part of his family's strict religion. Brought together by chance, and kept together by desperation, these unlikely companions make a harrowing cross-country journey, knowing their lives hang in the balance. If they can survive until their 18th birthday, they can't be harmed - but when every piece of them, from their hands to their hearts, is wanted by a world gone mad, eighteen seems far, far away...



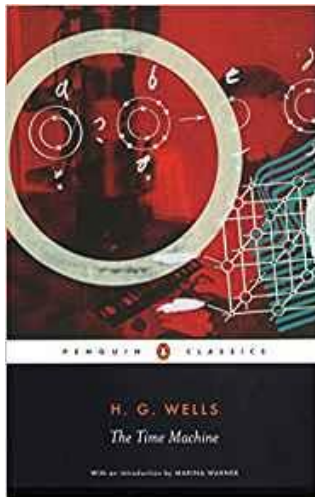
After the war is over, a radioactive cloud begins to sweep southwards on the winds, gradually poisoning everything in its path. An American submarine captain is among the survivors left sheltering in Australia, preparing with the locals for the inevitable. Despite his memories of his wife, he becomes close to a young woman struggling to accept the harsh realities of their situation. Then a faint Morse code signal is picked up, transmitting from the United States and the submarine must set sail through the bleak ocean to search for signs of life.



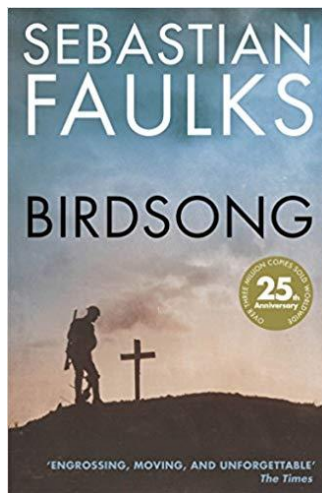
The Philippines, 100 years ago. A boy called Samkad wants to become a man. He is desperate to be given his own shield, spear and axe. His best friend, Luki, wants to be a warrior too - but she is a girl and that is forbidden. Then a new boy arrives in the village and everything changes. He brings news that a people called 'Americans' are bringing war right to his home...



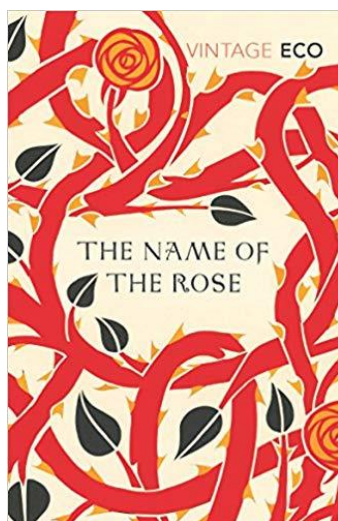
A bizarre chain of events begins when sixteen unlikely people gather for the reading of Samuel W. Westing's will. And though no one knows why the eccentric, game-loving millionaire has chosen a virtual stranger--and a possible murderer--to inherit his vast fortune, on things for sure: Sam Westing may be dead...but that won't stop him from playing one last game!



When a Victorian scientist propels himself into the year 802,701 AD, he is initially delighted to find that suffering has been replaced by beauty, contentment and peace. Entranced at first by the Eloi, an elfin species descended from man, he soon realises that this beautiful people are simply remnants of a once-great culture - now weak and childishly afraid of the dark. But they have every reason to be afraid: in deep tunnels beneath their paradise lurks another race descended from humanity - the sinister Morlocks. And when the scientist's time machine vanishes, it becomes clear he must search these tunnels, if he is ever to return to his own era.

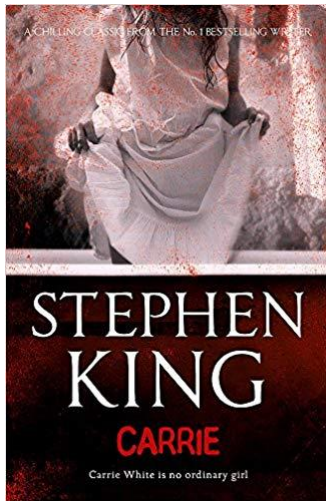


1910. Amiens, Northern France. Stephen Wraysford, a young Englishman, arrives in the French city to stay with the Azaire family. He falls in love with unhappily married Isabelle and the two enter a tempestuous love affair. But, with the world on the brink of war, the relationship falters. With his love for Isabelle forever engraved on his heart, Stephen volunteers to fight on the Western Front and enters the unimaginable dark world beneath the trenches of No Man's Land.



The year is 1327. Franciscans in a wealthy Italian abbey are suspected of heresy, and Brother William of Baskerville arrives to investigate. When his delicate mission is suddenly overshadowed by seven bizarre deaths, Brother William turns detective. He collects evidence, deciphers secret symbols and coded manuscripts, and digs into the eerie labyrinth of the abbey where extraordinary things are happening under the cover of night. A spectacular popular and critical success, *The Name of the Rose* is not only a narrative of a murder investigation but an astonishing chronicle of the Middle Ages.



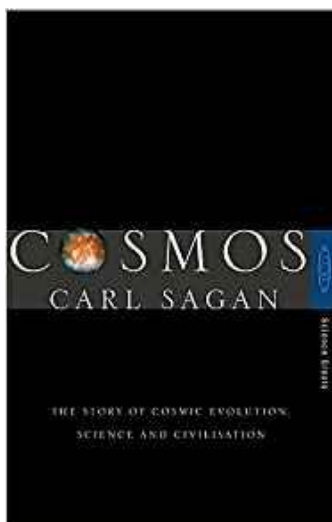


Carrie White is no ordinary girl.

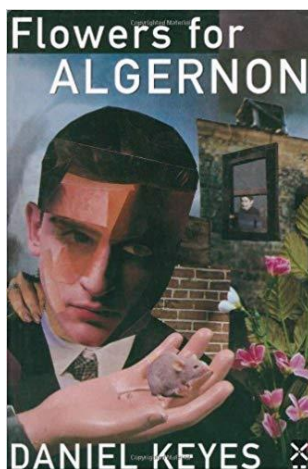
Carrie White has the gift of telekinesis.

To be invited to Prom Night by Tommy Ross is a dream come true for Carrie - the first step towards social acceptance by her high school colleagues.

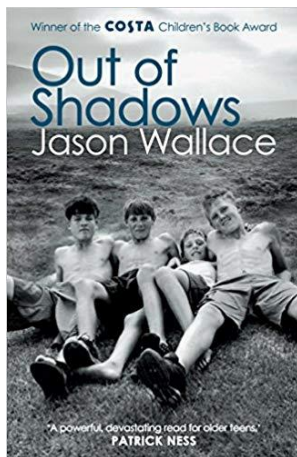
But events will take a decidedly macabre turn on that horrifying and endless night as she is forced to exercise her terrible gift on the town that mocks and loathes her...



The story of fifteen billion years of cosmic evolution transforming matter and life into consciousness, of how science and civilisation grew up together, and of the forces and individuals who helped shape modern science. A story told with Carl Sagan's remarkable ability to make scientific ideas both comprehensible and exciting.



The classic novel about a daring experiment in human intelligence. Charlie Gordon, IQ 68, is a floor sweeper and the gentle butt of everyone's jokes - until an experiment in the enhancement of human intelligence turns him into a genius. But then Algernon, the mouse whose triumphal experimental transformation preceded his, fades and dies, and Charlie has to face the possibility that his salvation was only temporary.

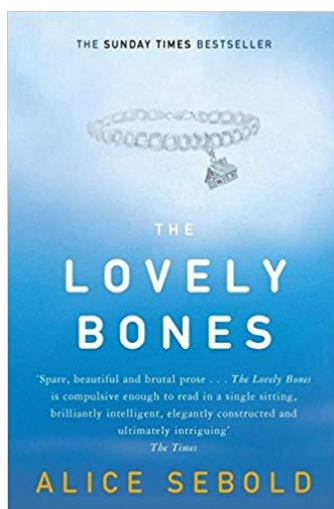


Zimbabwe, 1980s.

The fighting has stopped, independence has been won and Robert Mugabe has come to power offering the end of the Old Way and promising hope for black Africans.

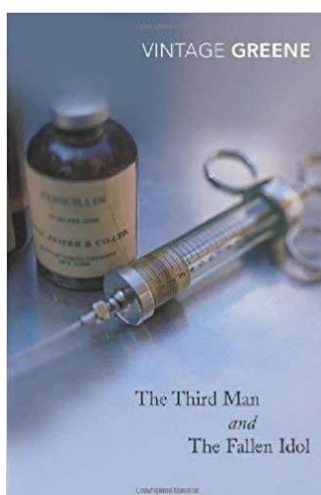
For Robert Jacklin, it's all new: new continent, new country, new school. And very quickly he learns that for some of his white classmates, the sound of guns is still loud, and their battles rage on. Boys like Ivan. Clever, cunning Ivan.

He wants things back to how they were, and he's taking his fight to the very top.



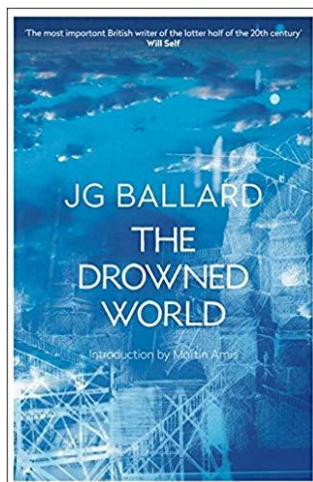
*My name was Salmon, like the fish; first name, Susie. I was fourteen when I was murdered on December 6, 1973.*

In heaven, Susie Salmon can have whatever she wishes for - except what she most wants, which is to be back with the people she loved on earth. In the wake of her murder, Susie watches as her happy suburban family is torn apart by grief; as her friends grow up, fall in love, and do all the things she never had the chance to do herself. But as Susie will come to realize, even in death, life is not quite out of reach...



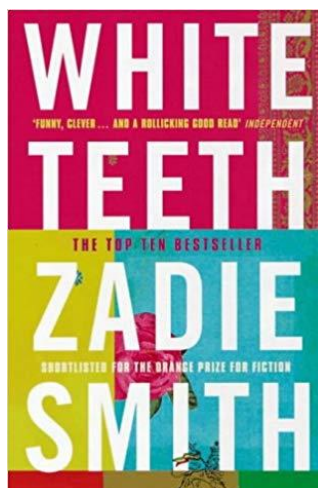
*The Third Man* is Graham Greene's recreation of post-war Vienna, a 'smashed dreary city' occupied by the four Allied powers. Rollo Martins, a second-rate novelist, arrives penniless to visit his friend and hero, Harry Lime. But Harry has died in suspicious circumstances, and the police are closing in on his associates...

*The Fallen Idol* is the chilling story of a small boy caught up in the games that adults play. Left in the care of the butler and his wife whilst his parents go on a fortnight's holiday, Philip realises too late the danger of lies and deceit. But the truth is even deadlier.

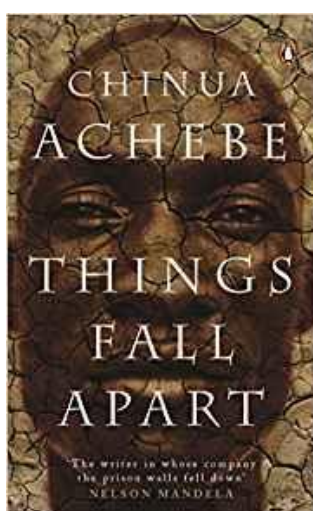


Fluctuations in solar radiation have melted the ice caps, sending the planet into a new Triassic Age of unendurable heat. London is a swamp; lush tropical vegetation grows up the walls of the Ritz and primeval reptiles are sighted, swimming through the newly-formed lagoons.

Some flee the capital; others remain to pursue reckless schemes, either in the name of science or profit. While the submerged streets of London are drained in search of treasure, Dr Robert Kerans – part of a group of intrepid scientists – comes to accept this submarine city and finds himself strangely resistant to the idea of saving it.



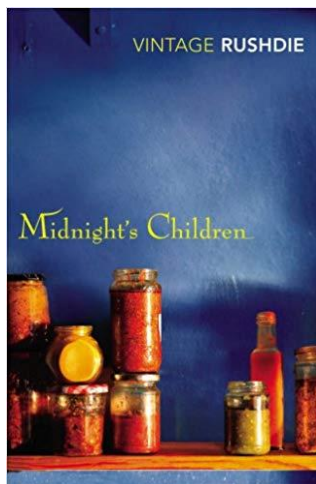
Two unlikely friends, Archie Jones and Samad Iqbal. Hapless veterans of World War II, Archie and Samad and their families become agents of England's irrevocable transformation. A second marriage to Clara Bowden, a beautiful, albeit tooth-challenged, Jamaican half his age, quite literally gives Archie a second lease on life, and produces Irie, a knowing child whose personality doesn't quite match her name (Jamaican for "no problem"). Samad's late-in-life arranged marriage (he had to wait for his bride to be born), produces twin sons whose separate paths confound Iqbal's every effort to direct them, and a renewed, if selective, submission to his Islamic faith. daily existence.



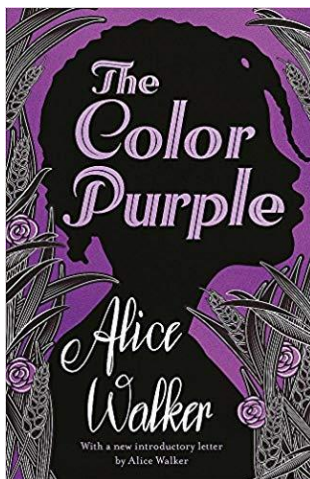
Okonowo is the greatest warrior alive. His fame has spread like a bushfire in West Africa and he is one of the most powerful men of his clan.

But he also has a fiery temper. Determined not to be like his father, he refuses to show weakness to anyone - even if the only way he can master his feelings is with his fists. When outsiders threaten the traditions of his clan, Okonowo takes violent action. Will the great man's dangerous pride eventually destroy him?

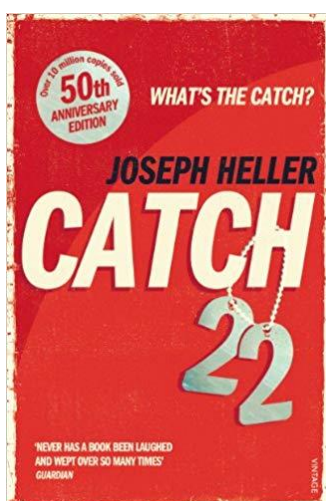




Born at the stroke of midnight at the exact moment of India's independence, Saleem Sinai is a special child. However, this coincidence of birth has consequences he is not prepared for: telepathic powers connect him with 1,000 other 'midnight's children' all of whom are endowed with unusual gifts.

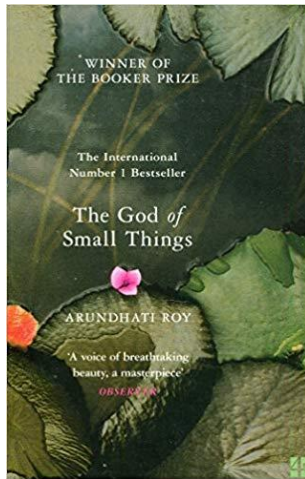


Set in the deep American South between the wars, *The Color Purple* is the classic tale of Celie, a young black girl born into poverty and segregation. Raped repeatedly by the man she calls 'father', she has two children taken away from her, is separated from her beloved sister Nettie and is trapped into an ugly marriage. But then she meets the glamorous Shug Avery, singer and magic-maker - a woman who has taken charge of her own destiny. Gradually Celie discovers the power and joy of her own spirit, freeing her from her past and reuniting her with those she loves.



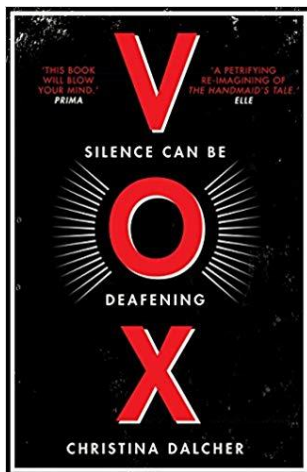
Set in the closing months of World War II, this is the story of a bombardier named Yossarian who is frantic and furious because thousands of people he has never met are trying to kill him. His real problem is not the enemy - it is his own army which keeps increasing the number of missions the men must fly to complete their service. If Yossarian makes any attempts to excuse himself from the perilous missions then he is caught in Catch-22: if he flies he is crazy, and doesn't have to; but if he doesn't want to he must be sane and has to. That's some catch...





'They all broke the rules. They all crossed into forbidden territory. They all tampered with the laws that lay down who should be loved, and how. And how much.'

This is the story of Rahel and Estha, twins growing up among the banana vats and peppercorns of their blind grandmother's factory, and amid scenes of political turbulence in Kerala. Armed only with the innocence of youth, they fashion a childhood in the shade of the wreck that is their family: their lonely, lovely mother, their beloved Uncle Chacko (pickle baron, radical Marxist, bottom-pincher) and their sworn enemy, Baby Kochamma (ex-nun, incumbent grand-aunt).

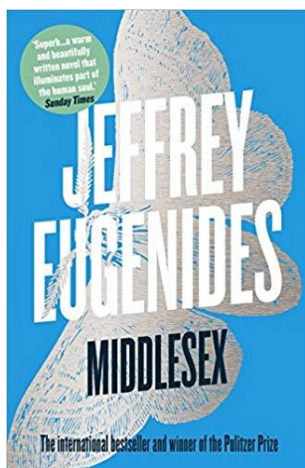


Silence can be *deafening*. Jean McClellan spends her time in almost complete silence, limited to just one hundred words a day. Any more, and a thousand volts of electricity will course through her veins.

Now the new government is in power, everything has changed. But only if you're a *woman*.

Almost overnight, bank accounts are frozen, passports are taken away and seventy million women lose their jobs. Even more terrifyingly, young girls are no longer taught to read or write.

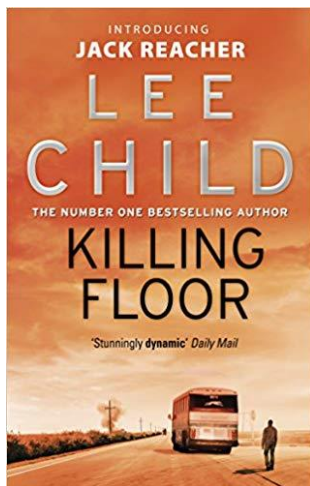
For herself, her daughter, and for every woman silenced, Jean will reclaim her voice. This is only the beginning...



'I was born twice: first, as a baby girl, on a remarkably smogless Detroit day of January 1960; and then again, as a teenage boy, in an emergency room near Petoskey, Michigan, in August of 1974.'

So begins the breathtaking story of Calliope Stephanides and her truly unique family secret, born on the slopes of Mount Olympus and passed on through three generations.

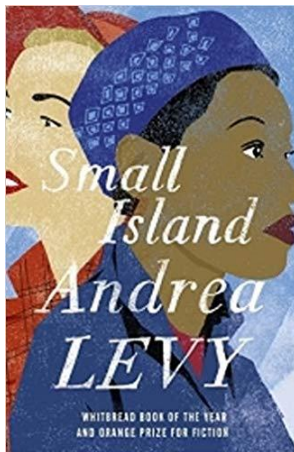
Growing up in 70s Michigan, Calliope's special inheritance will turn her into Cal, the narrator of this intersex, inter-generational epic of immigrant life in 20th century America.



Jack Reacher jumps off a bus and walks fourteen miles down a country road into Margrave, Georgia. An arbitrary decision he's about to regret.

Reacher is the only stranger in town on the day they have had their first homicide in thirty years. The cops arrest Reacher and the police chief turns eyewitness to place him at the scene. As nasty secrets leak out, and the body count mounts, one thing is for sure.

They picked the wrong guy to take the fall.

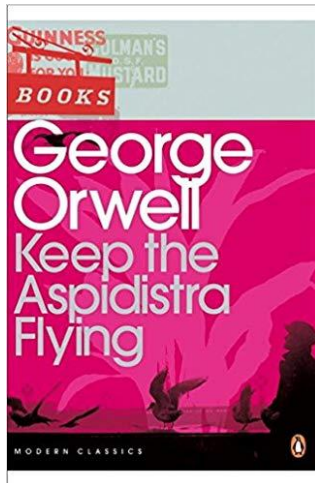


It is 1948, and England is recovering from a war. But at 21 Nevern Street, London, the conflict has only just begun. Queenie Bligh's neighbours do not approve when she agrees to take in Jamaican lodgers, but Queenie doesn't know when her husband will return, or if he will come back at all. What else can she do? Gilbert Joseph was one of the several thousand Jamaican men who joined the RAF to fight against Hitler. Returning to England as a civilian he finds himself treated very differently. It's desperation that makes him remember a wartime friendship with Queenie and knock at her door.

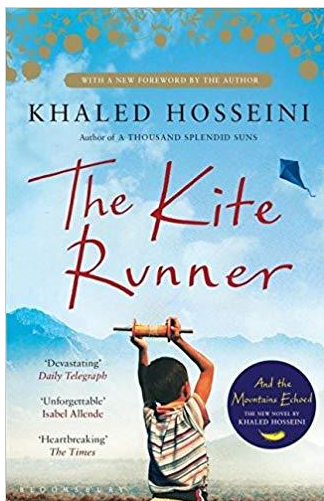
Gilbert's wife Hortense, too, had longed to leave Jamaica and start a better life in England. But when she joins him she is shocked to find London shabby, decrepit, and far from the golden city of her dreams. Even Gilbert is not the man she thought he was...



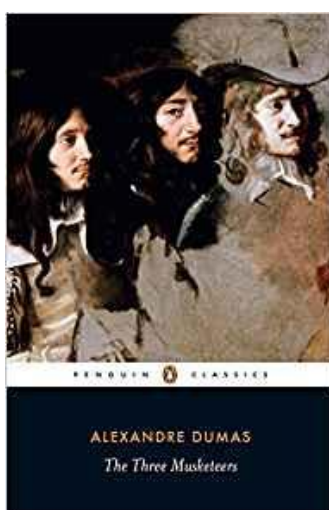
On a trip to the South of France, the shy heroine of *Rebecca* falls in love with Maxim de Winter, a handsome widower. Although his proposal comes as a surprise, she happily agrees to marry him. But as they arrive at her husband's home, Manderley, a change comes over Maxim, and the young bride is filled with dread. Friendless in the isolated mansion, she realises that she barely knows him. In every corner of every room is the phantom of his beautiful first wife, Rebecca, and the new Mrs de Winter walks in her shadow.



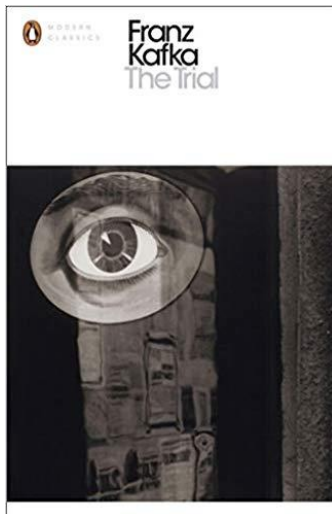
Gordon Comstock loathes dull, middle-class respectability and worship of money. He gives up a 'good job' in advertising to work part-time in a bookshop, giving him more time to write. But he slides instead into a self-induced poverty that destroys his creativity and his spirit. Only Rosemary, ever-faithful Rosemary, has the strength to challenge his commitment to his chosen way of life. Through the character of Gordon Comstock, Orwell reveals his own disaffection with the society he once himself renounced.



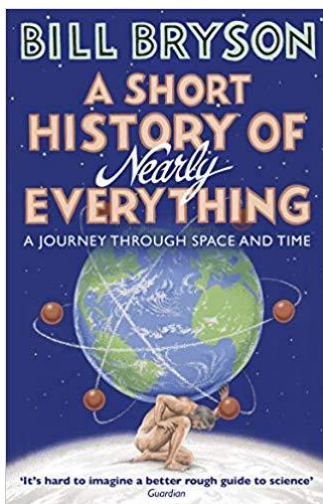
Afghanistan, 1975: Twelve-year-old Amir is desperate to win the local kite-fighting tournament and his loyal friend Hassan promises to help him. But neither of the boys can foresee what will happen to Hassan that afternoon, an event that is to shatter their lives. After the Russians invade and the family is forced to flee to America, Amir realises that one day he must return to Afghanistan under Taliban rule to find the one thing that his new world cannot grant him: redemption.



Young D'Artagnan arrives in Paris to join the King's elite guards, but almost immediately finds he is duelling with some of the very men he has come to swear allegiance to - Porthos, Athos and Aramis, inseparable friends: the Three Musketeers. Soon part of their close band, D'Artagnan's loyalty to his new allies puts him in the deadly path of Cardinal Richlieu's machinations. And when the young hero falls in love with the beautiful but inaccessible Constance, he finds himself in a world of murder, conspiracy and lies, with only the Musketeers to depend on.



A terrifying psychological trip into the life of one Joseph K., an ordinary man who wakes up one day to find himself accused of a crime he did not commit, a crime whose nature is never revealed to him. Once arrested, he is released, but must report to court on a regular basis - an event that proves maddening, as nothing is ever resolved. As he grows more uncertain of his fate, his personal life - including work at a bank and his relations with his landlady and a young woman who lives next door - becomes increasingly unpredictable. As K. tries to gain control, he succeeds only in accelerating his own excruciating downward spiral.



Bill Bryson describes himself as a reluctant traveller, but even when he stays safely at home he can't contain his curiosity about the world around him. *A Short History of Nearly Everything* is his quest to understand everything that has happened from the Big Bang to the rise of civilization - how we got from there, being nothing at all, to here, being us. Bill Bryson's challenge is to take subjects that normally bore the pants off most of us, like geology, chemistry and particle physics, and see if there isn't some way to render them comprehensible to people who have never thought they could be interested in science.