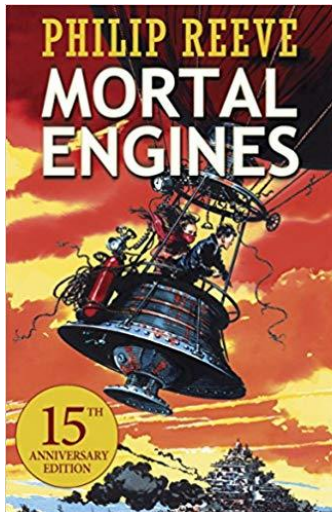




Summer Reading Suggestions Year 7

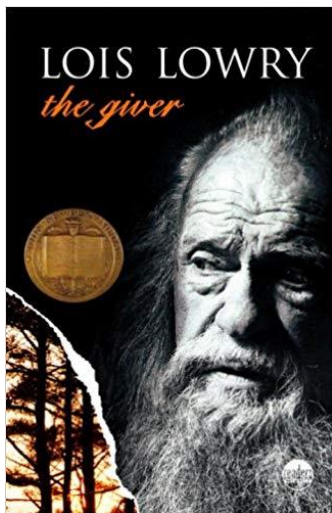
Haberdashers' Aske's Boys' School Library is open every day
from 8am – 5:15pm



Mortal Engines launched Philip Reeve's brilliantly-imagined creation, the world of the Traction Era, where mobile cities fight for survival in a post-apocalyptic future.

The first instalment introduces young apprentice Tom Natsworthy and the murderous Hester Shaw, flung from the fast-moving city of London into heart-stopping adventures in the wastelands of the Great Hunting Ground.

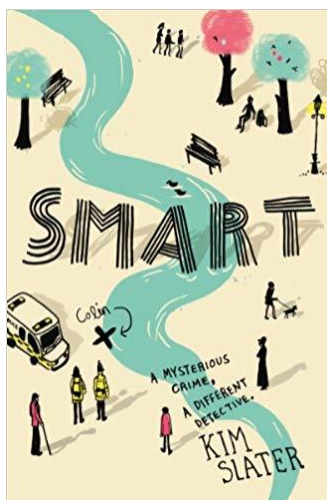
Mortal Engines is Reeve's first published novel. He is the author of many books for young people. He was awarded the Carnegie Medal for Here Lies Arthur.



It is the future. There is no war, no hunger, no pain. No one in the community wants for anything. Everything needed is provided. And at twelve years old, each member of the community has their profession carefully chosen for them by the Committee of Elders.

Twelve-year old Jonas has never thought there was anything wrong with his world. But from the moment he is selected as the Receiver of Memory, Jonas discovers that their community is not as perfect as it seems.

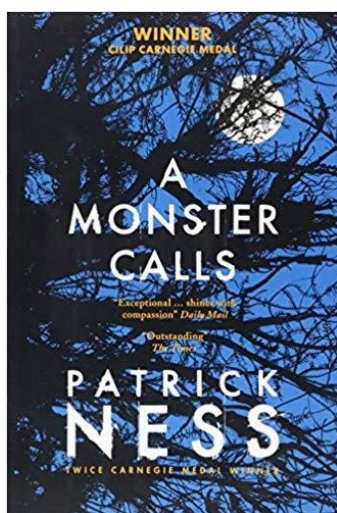
It is only with the help of the Giver, that Jonas can find what has been lost. And it is only through his personal courage that Jonas finds the strength to do what is right...



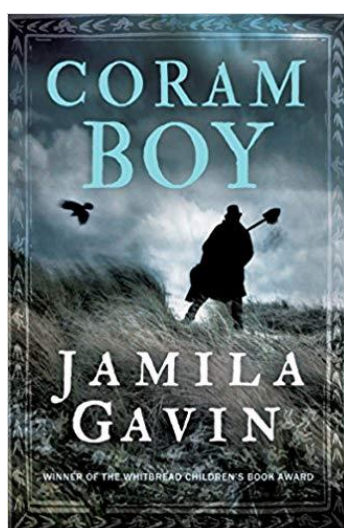
There's been a murder, but the police don't care. It was only a homeless old man after all.

Kieran cares. He's made a promise, and when you say something out loud, that means you're going to do it, for real. He's going to find out what really happened. To Colin. And to his grandma, who just stopped coming round one day. It's a good job Kieran's a master of observation, and knows all the detective tricks of the trade.

But being a detective is difficult when you're Kieran Woods. When you're amazing at drawing but terrible at fitting in. And when there are dangerous secrets everywhere, not just outside, but under your own roof.

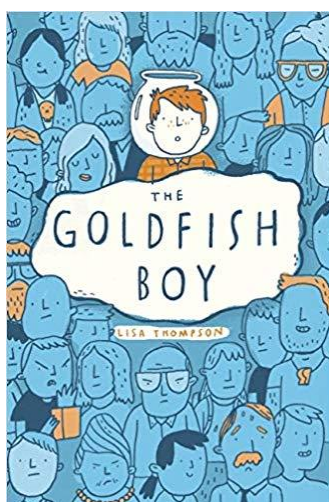


The bestselling novel about love, loss and hope from the twice Carnegie Medal-winning Patrick Ness, soon to be a major motion picture. Conor has the same dream every night, ever since his mother first fell ill, ever since she started the treatments that don't quite seem to be working. But tonight is different. Tonight, when he wakes, there's a visitor at his window. It's ancient, elemental, a force of nature. And it wants the most dangerous thing of all from Conor. It wants the truth. Patrick Ness takes the final idea of the late, award-winning writer Siobhan Dowd and weaves an extraordinary and heartbreaking tale of mischief, healing and above all, the courage it takes to survive.



The Coram man takes babies and money from desperate mothers, promising to deliver them safely to a Foundling Hospital in London. Instead, he murders them and buries them by the roadside, to the helpless horror of his mentally ill son, Mish.

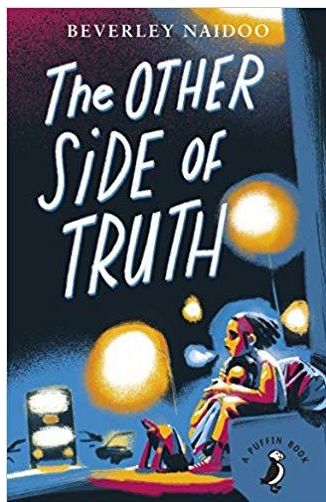
Mish saves one, Aaron, who grows up happily unaware of his history, proving himself a promising musician. As Aaron's new life takes him closer to his real family, the watchful Mish makes a terrible mistake, delivering Aaron and his best friend Toby back into the hands of the Coram man.



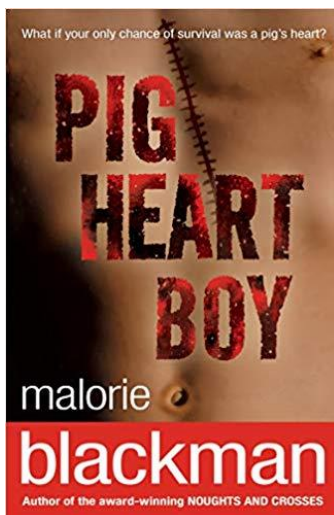
A story about finding friendship when you're lonely -and hope when all you feel is fear.

Twelve-year-old Matthew is trapped in his bedroom by crippling OCD, spending most of his time staring out of his window as the inhabitants of Chestnut Close go about their business.

Until the day he is the last person to see his next door neighbour's toddler, Teddy, before he goes missing. Matthew must turn detective and unravel the mystery of Teddy's disappearance - with the help of a brilliant cast of supporting characters.



This is the story of 12 year-old Sade and her brother Femi who flee to Britain from Nigeria. Their father is a political journalist who refuses to stop criticising the military rulers in Nigeria. Their mother is killed and they are sent to London, with their father promising to follow. Abandoned at Victoria Station by the woman paid to bring them to England as her children, Sade and Femi find themselves alone in a new, often hostile, environment. Seen through the eyes of Sade, the novel explores what it means to be classified as 'illegal' and the difficulties which come with being a refugee.

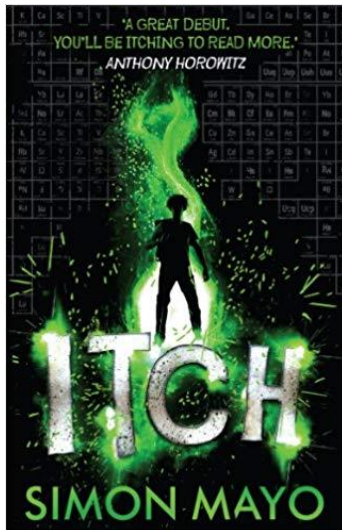


You're thirteen. All you want is a normal life. But most normal kids don't need heart transplants.

So there's this doctor. He says there's a chance for you. But he also says it's experimental, controversial and risky. And it's never been done before.



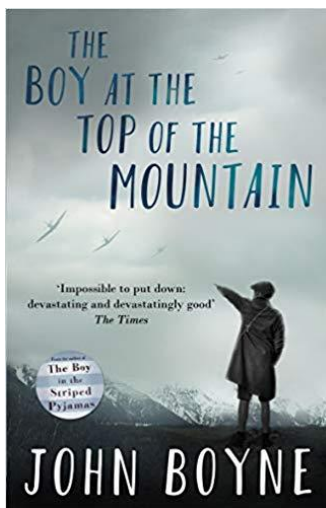
Born at midnight in London, on the stroke of the new millennium, Adam is the target of a cult that believes boys born on this date must die before the end of their thirteenth year. Twelve boys have been killed so far. Coron, the crazy cult leader, will stop at nothing to bring in his new kingdom. And now he is planning a bombing spectacular across London to celebrate the sacrifice of his final victim: Adam.



Meet Itch - an accidental, accident-prone hero. Science is his weapon. Elements are his gadgets. All-action adventure perfect for fans of Alex Rider and Young Bond.

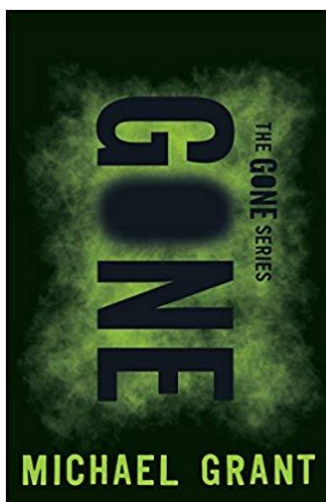
Itchingham Lofte - known as Itch - is fourteen, and loves science, especially chemistry. He's also an element-hunter: he's collecting all the elements in the periodic table. Which has some interesting and rather destructive results in his bedroom.

Then, Itch makes a discovery. A new element, never seen before. At first no one believes him - but soon someone hears about the strange new rock and wants it for himself. And Itch and his family are catapulted into a breathless adventure with terrifyingly high stakes...

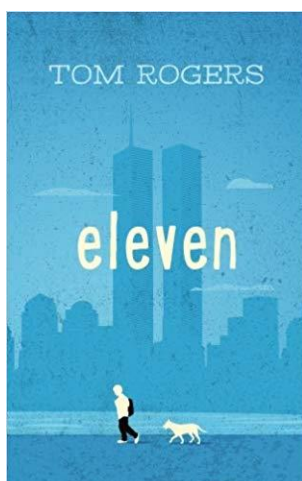


When Pierrot becomes an orphan, he must leave his home in Paris for a new life with his Aunt Beatrix, a servant in a wealthy household at the top of the German mountains. But this is no ordinary time, for it is 1935 and the Second World War is fast approaching; and this is no ordinary house, for this is the Berghof, the home of Adolf Hitler.

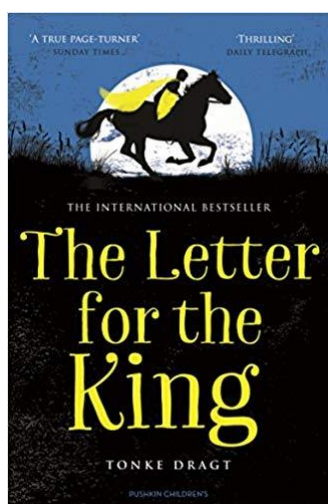
Quickly, Pierrot is taken under Hitler's wing, and is thrown into an increasingly dangerous new world: a world of terror, secrets and betrayal, from which he may never be able to escape.



In the blink of an eye all the adults disappear in a small town in southern California and no one knows why. Cut off from the outside world, those that are left are trapped, and there's no help on the way. Sam Temple and his friends must do all they can to survive. Chaos rules the streets. Gangs begin to form. Sides are chosen – strong or weak. Cruel or humane. And then there are those who begin to develop powers...



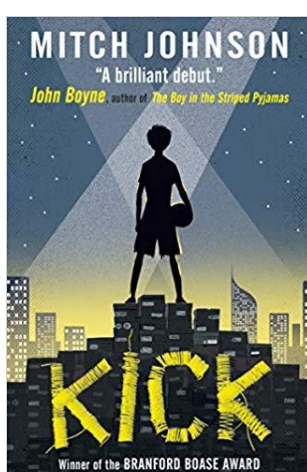
Alex Douglas always wanted to be a hero. But nothing heroic ever happened to Alex. Nothing, that is, until his eleventh birthday. When Alex rescues a stray dog as a birthday gift to himself, he doesn't think his life can get much better. Radar, his new dog, pretty much feels the same way. But this day has bigger things in store for both of them. This is a story about bullies and heroes. About tragedy and hope. About enemies with two legs and friends with four, and pesky little sisters and cranky old men, and an unexpected lesson in kindness delivered with a slice of pizza. This is *Eleven*: the journey of a boy turning eleven on 9/11.



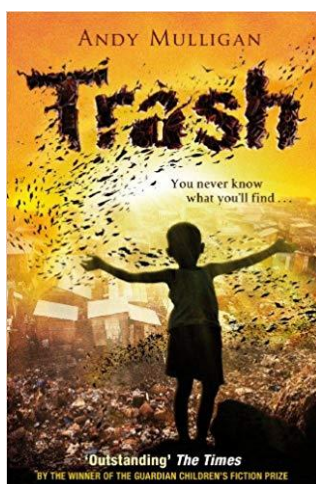
The fate of a kingdom depends on just one person...

When sixteen-year-old Tiuri answers a desperate call for help, he finds himself on a perilous mission that could cost him his life. He must deliver a secret letter to the King who lives across the Great Mountains a letter upon which the future of the entire realm depends. It means abandoning his home, breaking all the rules and leaving everything behind even the knighthood that he has dreamed of for so long.

He must trust no one. He must keep his true identity secret. Above all, he must never reveal what is in the letter.

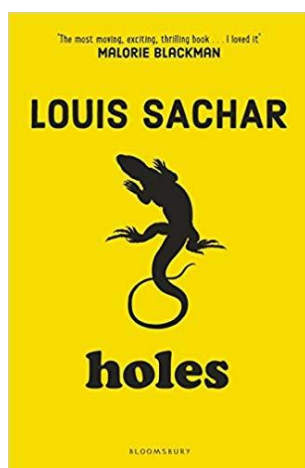


Budi's plan is simple. He's going to be a star. Budi's going to play for the greatest team on earth, instead of sweating over each stitch he sews, each football boot he makes. But one unlucky kick brings Budi's world crashing down. Now he owes the Dragon, the most dangerous man in Jakarta. Soon it isn't only Budi's dreams at stake, but his life. A story about dreaming big, about hope and heroes, and never letting anything stand in your way.

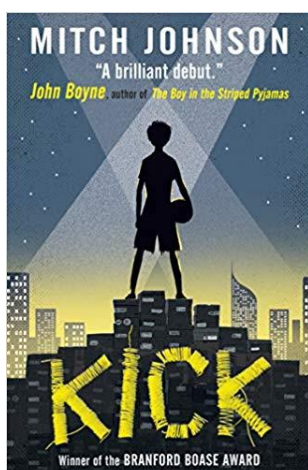


Raphael lives on a dumpsite, eking out a living sifting through rubbish. One unlucky-lucky day, he makes an extraordinary and deadly discovery. Now he and his two friends, Gardo and Rat, are wanted by the corrupt forces that run the city and will stop at nothing to get back what they've lost.

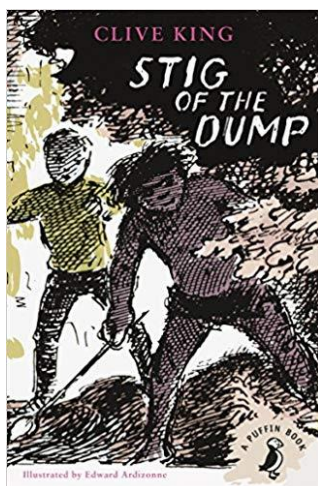
From the slums to the mansions of the elite, it's going to take all of their quick-thinking and fast-talking to stay ahead. And to stay alive.



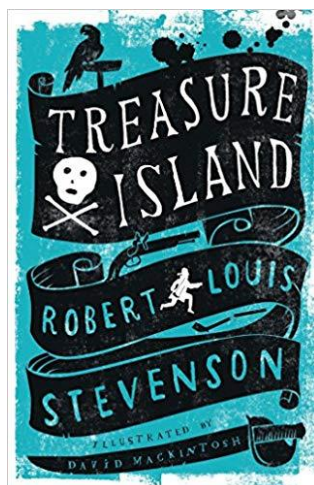
Stanley Yelnats' family has a history of bad luck, so when a miscarriage of justice sends him to Camp Green Lake Juvenile Detention Centre (which isn't green and doesn't have a lake) he is not surprised. Every day he and the other inmates are told to dig a hole, five foot wide by five foot deep, reporting anything they find. The evil warden claims that it is character building, but this is a lie and Stanley must dig up the truth.



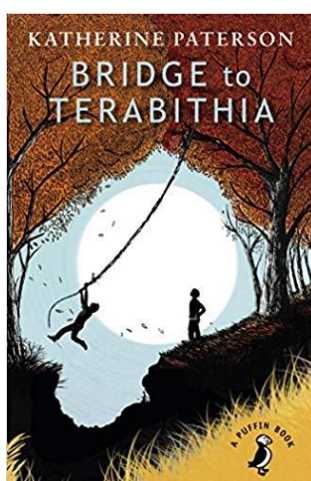
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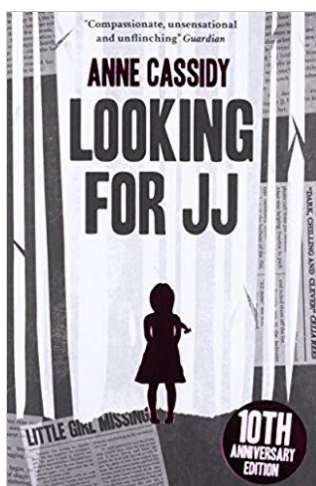
Barney is a solitary little boy, given to wandering off by himself. One day he is lying on the edge of a disused chalk-pit when it gives way and he lands in a sort of cave. Here he meets 'somebody with a lot of shaggy hair and two bright black eyes' wearing a rabbit skin and speaking in grunts. He names him Stig. Of course nobody believes Barney when he tells his family all about Stig, but for Barney cave-man Stig is totally real. They become great friends, learning each others ways and embarking on a series of unforgettable adventures.



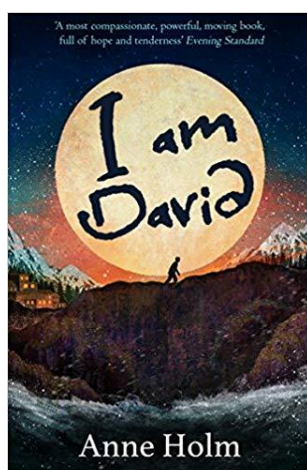
One of the best-loved adventure stories ever written, Treasure Island's timeless tale of pirates, lost treasure maps, mutiny and derring-do has appealed to generations of readers ever since Robert Louis Stevenson penned it in 1881 with the claim: "If this don't fetch the kids, why, they have gone rotten since my day." But more than just a children's classic, the novel is considered to be one of the greatest feats of storytelling in the English language, with characters such as the unforgettable Long John Silver becoming part of the cultural consciousness. Treasure Island is a coming-of-age story that will captivate both adults and children for as long as stories are told.



Jess Aarons wants to be the fastest boy in the class, but when a girl named Leslie Burke moves into the neighbouring farm his life changes forever. Even though she runs faster than him, Jess begins to think Leslie might be okay - she's clever and funny and not a bit soppy. And it is Leslie who invents Terabithia, the secret country on an island across the creek where he can escape his troublesome family. The only way to reach Terabithia is by rope-swing where Jess and Leslie become King and Queen, defeating giants, sharing stories and dreams, and plotting against their enemies. They are invincible - until tragedy strikes. It is more dreadful than anything Jess had ever dreamed of, but as he struggles to cope with his grief and anger, he finds that his family value him more than he'd thought and that, still King, he could even save Terabithia for the future.



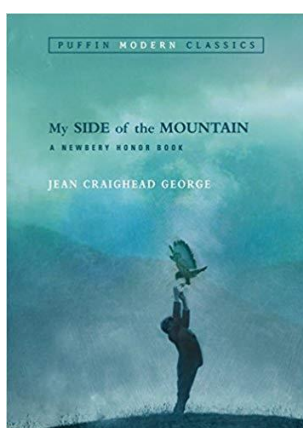
A gripping and emotionally searing novel from a talented author, *Looking for JJ* explores the circumstances and motives behind the murder of a child - by her friend. Six years later, JJ has now been released, and has a new identity. But is there any way that she can lead a "normal" life?



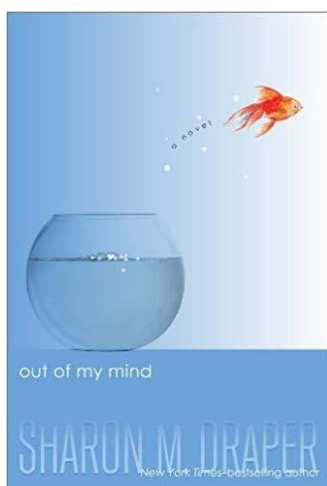
'You must get away tonight,' the man had told him.

David escapes from the concentration camp where he has spent his entire life and flees across Europe. He is utterly alone – who can he trust? What will await him? And all the while, how can he be sure that they won't catch up with him...

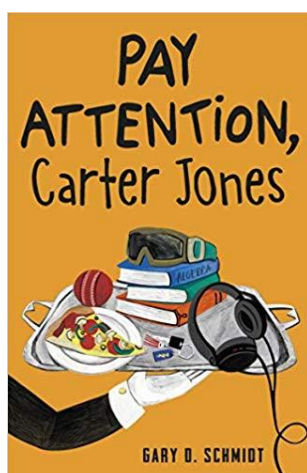
This is the remarkable story of David's introduction to the world: sea, mountains and flowers, the colours of Italy, the taste of fruit, people laughing and smiling, all are new to David. David learns that his polite manner, his haunted eyes and his thin features are strange to other people. He must learn to fend for himself in this strange new world.



Terribly unhappy in his family's crowded New York City apartment, Sam Gibley runs away to the solitude-and danger-of the mountains, where he finds a side of himself he never knew.

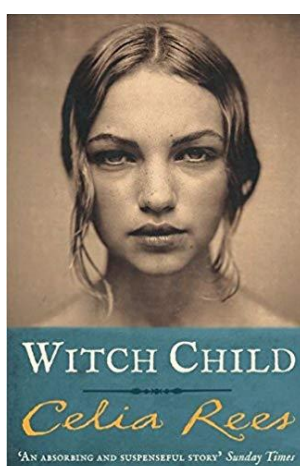


Melody is not like most people. She cannot walk or talk, but she has a photographic memory; she can remember every detail of everything she has ever experienced. She is smarter than most of the adults who try to diagnose her and smarter than her classmates in her integrated classroom—the very same classmates who dismiss her as mentally challenged, because she cannot tell them otherwise. But Melody refuses to be defined by cerebral palsy. And she's determined to let everyone know it... somehow.

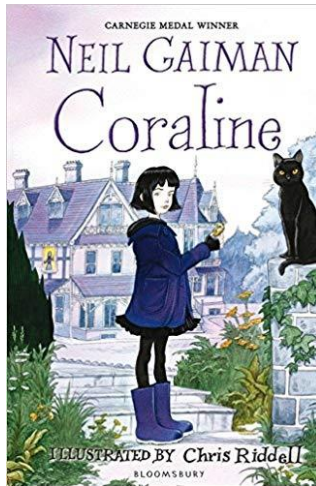


Carter Jones is astonished early one morning when he finds a real English butler, bowler hat and all, on the doorstep. He announces he is here to stay to help the Jones family, which is a little bit broken.

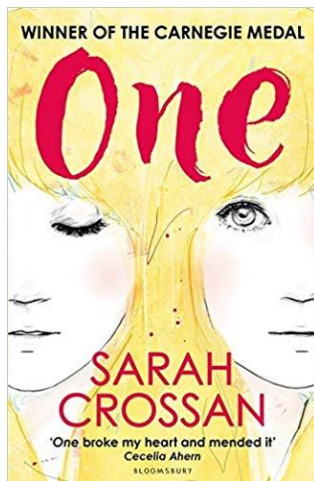
In addition to figuring out middle school, Carter has to adjust to the unwelcome presence of this new know-it-all adult in his life and navigate the butler's notions of decorum and love of cricket. And ultimately, when his burden of grief and anger from the past can no longer be ignored, Carter learns that a burden becomes lighter when it is shared.



When Mary sees her grandmother accused of witchcraft and hanged for the crime, she is silently hurried to safety by an unknown woman. The woman gives her tools to keep the record of her days - paper and ink. Mary is taken to a boat in Plymouth and from there sails to the New World where she hopes to make a new life among the pilgrims. But old superstitions die hard and soon Mary finds that she, like her grandmother, is the victim of ignorance and stupidity, and once more she faces important choices to ensure her survival.



There is something strange about Coraline's new home. It's not the mist, or the cat that always seems to be watching her, nor the signs of danger that Miss Spink and Miss Forcible, her new neighbours, read in the tea leaves. It's the other house - the one behind the old door in the drawing room. Another mother and father with black-button eyes and papery skin are waiting for Coraline to join them there. And they want her to stay with them. For ever. She knows that if she ventures through that door, she may never come back.



Grace and Tippi don't like being stared and sneered at, but they're used to it. They're conjoined twins - united in blood and bone.

What they want is to be looked at in turn, like they truly are two people. They want real friends. And what about love?

But a heart-wrenching decision lies ahead for Tippi and Grace. One that could change their lives more than they ever asked for...

This moving and beautifully crafted novel about identity, sisterhood and love ultimately asks one question: what does it mean to want and have a soulmate?